

8. likki

C

9. likki

G

8. likki (C) and 9. likki (G) musical score. The score is written for guitar, featuring a treble clef and a bass clef. The 8. likki section (C) consists of two measures, 13 and 14. Measure 13 contains six eighth-note pairs, each marked with 'T' and 'P' above the notes, and a '3' below the first pair. Measure 14 contains four eighth-note pairs, each marked with 'T' and 'P' above the notes, and a '3' below the first pair. The 9. likki section (G) consists of two measures, 15 and 16. Measure 15 contains a quarter note followed by a dotted quarter note, with a '3' below the quarter note. Measure 16 contains a quarter note followed by a dotted quarter note, with a '3' below the quarter note. The bass clef part shows fingerings for the 8. likki section: measure 13 has fingerings 20-19, 20-17, 20-15, 20-13, 20-12, 20-10; measure 14 has fingerings 20-12-8, 20-12-8, 21-12-9, 21-12-9. The 9. likki section has fingerings 5-7-8-10 in measure 15 and 5-7-8-10 in measure 16.

E

10. likki (E) musical score. The score is written for guitar, featuring a treble clef and a bass clef. The 10. likki section (E) consists of two measures, 16 and 17. Measure 16 contains a quarter note followed by a dotted quarter note, with a '3' below the quarter note. Measure 17 contains a quarter note followed by a dotted quarter note, with a '3' below the quarter note. The bass clef part shows fingerings for the 10. likki section: measure 16 has fingerings 10-10, 10-15, 10-15; measure 17 has fingerings 10-10, 10-15, 10-15. The word 'full' is written above the first three notes of each measure.